

Page

5

Class of '97
gets ready
for Senior
Week



Page

8

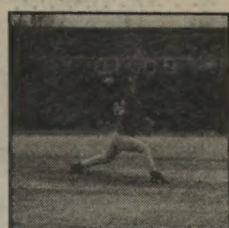
Students
perform at the
MLK talent
show



Page

16

Players still
searching
for answers



The Defender

April 23, 1997

St. Michael's College Student Newspaper

Volume XXI, Issue 18

FOR RENT



Only \$4,662 a month St. Michael's College peripheral housing

76 College Parkway; sleeps nine in six bedrooms; 2 1/2 baths, and a sunny porch. Has large parking lot and spacious side yard. Students only, must apply with "theme" proposal. House is in need of all new windows and casings; bathroom floor leaks into basement; porch columns need replacement; needs up to 10" of insulation throughout.**

**Building inspection performed by Burlington certified home inspector Lee Stevens. Rent based upon a nine-month lease, nine occupants, at 1997-1998 student housing rates.

St. Michael's College security log

Excerpts from the April 13 to April 19, 1997 security report. Compiled by Officer Steve Cushing.

April 13, 1997

12:10 a.m. Intoxicated student.
12:40 a.m. Intoxicated student.
1:51 a.m. Vandalism to college vehicle.
1:53 a.m. Disorderly conduct.
2:44 a.m. Burglary to townhouse 108.

April 14, 1997

2:56 p.m. Report of stolen, student property.
6:40 p.m. Report of a possible breaking

and entering at 10 Johnson Ave.

April 15, 1997

10:00 p.m. Reported break-in of observatory.
11:15 p.m. Sexual harassment incident in Ryan Hall.

April 16, 1997

8 a.m. VCR missing from lounge in Hamel, custodian reported. Called

Information Technology office. Have not heard from them.

April 19, 1997

9:35 a.m. No heat complaint in Hamel. Checked and called HVAC in for main valve problem.
11:30 a.m. Called to #10 Johnson Ave. for a report of damage to back door. Arrived and found no one home. Will leave information for #105 and #134.

1:32 p.m. Larceny from Alliot.
2:15 p.m. Report of something burning in McCarthy Arts Center. Checked with Fire Department. Unfounded. Called HVAC in for excessive heat on 2nd floor.
3:45 p.m. Repaired rear door latch of #10 Johnson Ave. Advised residents to call if it stops working again.
8:20 p.m. Took report of a possible hit and run to a vehicle parked on campus.

Campus Scene News taken from college campuses around the country by College Press Service

Affirmative action controversy continues

By Colleen DeBaise
College Press Service

AUSTIN, Texas — Laura Rothstein, a University of Houston law professor, says she's gotten a taste of what a classroom is like with fewer minority students.

Speaking to a civil right advisory group in Austin, Rothstein recounted how a recent class discussion on housing discrimination was far less heated than in past years, when more minority students were in the class. This year, only two black students enrolled in her poverty law class.

"The issue of race didn't come up as it has in the past because there was no one there to bring it up," she said. "All of the students in my class were harmed because of that loss. Affirmative action doesn't just benefit minorities, it benefits all students."

Even as national surveys show solid gains in college enrollment for minority students, several campuses say that the end result of the bitter affirmative action battles is a sharp decrease in minority applicants.

Following decisions to dismantle their race-preferential programs, public universities in Texas and California report that applications from black and Hispanic students for next year's freshman class have plummeted.

The University of Texas at Austin announced April 4 that applicants from black students fell 24 percent from last year, and applications from Hispanic students fell 22 percent.

Application from white students dropped too, by 14 percent, but overall more white and Asian students received offers of admissions this year than last. On the other hand, less offers were made to black, Hispanic and American Indian applicants, UT-Austin said.

That reverses a trend toward increased college enrollment of minority students over the last decade, recently outlined in report by the College Board.

"Common sense suggests that affirmative action policies are making the difference for minority enrollment in four-year colleges and universities," said Donald Stewart, College Board president.

In Texas, university officials say one reason for the decline is a new essay requirement that deters less ambitious applicants. But they pin some blame on "the Hopwood effect," a reference to the federal court case that blocked most colleges in Texas, Louisiana and Mississippi from using racial preferences in undergraduate admissions and scholarships.

In 1992, Cheryl Hopwood and three other white students sued UT's law school, saying they had been denied admission so that less qualified minority students could be admitted.

Last March, a federal appeals agreed that the University's policies were discriminatory.

The Texas system adopted a "race-neutral" policy and now gives more consideration to an applicant's experience overcoming adversity or other special cir-

cumstances. Still, fewer minorities have been accepted.

Education experts, however, predict that many minority students will accept offers from private or out-of-state universities that still offer race-based scholarships.

The University of California plans to wipe out its racial preferences in 1998.

But already, UC, too, has reported a drop in minority applications from black students had dropped by almost 11 percent. Applications also fell 15 percent for American Indians, 5 percent for Mexican-Americans and 7 percent for Latinos.

On the other hand, white applicants rose by 1 percent, and Asian-Americans by 3 percent.

UC President Richard C. Atkinson said he was "concerned" about the drop in minority applicants. "We are hopeful that our effort to expand university outreach to better prepare all California students for university study will reverse this decline," he said.

A 1993 poll indicated that a majority of UT students rejected giving preferential treatment to minorities.

To some, the decision is easy. At a meeting with the civil rights advisory group in Austin, UT law school graduate Geoff Henley talked about how the law school used to separate applications by ethnicity.

UT's new color-blind policies, he added, "mean just one thing, and that's openness."

Students strut the catwalk to fight sweatshop labor and abuse

ITHACA, N.Y. — As part of a "Sweatshop Fashion Show," Cornell University students strutted along a catwalk March 28 to protest abuses in the garment industry.

The students modeled trendy jeans and shirts made by companies that reportedly employ sweatshop workers, said Patricia Campos, a member of Cornell's Committee on United States-Latin American Relations, a student group that sponsored the event.

"High school and college students are the biggest market for the major brand names in the fashion industry," she said. "By raising awareness about the practices of fashion producers, we hope to help students become educated consumers."

Because of their buying power, students can pressure the fashion industry "To clean up its act," she added.

Last October, the Labor Department cited major retailers, including Sears, Macy's West and Guess, Inc., for having received merchandise made in sweatshops.

The Students Stop Sweatshops campaign, organized by the nation's largest union for garment factory workers, also has criticized The Gap, Nike and the Walt Disney Co. for using sweatshops to manufacture products.

At Cornell, a portion of the fashion show's proceeds benefitted the Melida Anaya Montes Women's Education Project in El Salvador, a group attempting to unionize female workers who make clothes for many U.S. clothing manufacturers.

"We chose to do a fashion show to highlight the differences between those who wear the stylish brand-name clothes and those who make them," Campos said.

AIDS prevention programs failing the young

SAN FRANCISCO — AIDS-prevention programs targeted at youth are failing, and the disease is becoming a disease of America's young, said a new study.

The report, entitled, "Dangerous Inhibitions: How America Is Letting AIDS Become an Epidemic of the Young," attempts to explain why half of all new HIV infections occur among people under the age of 25 and why AIDS is now the sixth leading cause of death among 15 to 24-year olds.

Current HIV-prevention methods don't work because they fail to "deal hon-

estly with the sexual realities of today's young people," according to the Center for AIDS Prevention Studies and the Harvard AIDS Institute, the report's authors.

"Misguided prevention policies are literally cost in us the lives of our young generation," said Thomas Coates, director of the AIDS Research Institute and Center for AIDS Prevention (CAPS) at the University of California, San Francisco.

Coates said that every hour, there are at least two Americans under the age of 25 who become infected with HIV. One in four sexually active teens acquire a sexual-

ly transmitted disease annually.

The researchers say that the government should spend more money on AIDS prevention programs on teens, "especially young gay men and young people of color."

One key way is to expand the number of schools with condom-distribution programs.

The proportion of females among adolescents with AIDS has tripled from 14 percent in 1987 to 46 percent in 1995, the most current year for which data is available.

Index	
News	3
Editorial	7
Features	8
Horoscope/Music	12
Campus Speaks	12
Sports	14
Scoreboard	15

The Defender

<i>Executive Editor</i> Dave Grenier	<i>Photo Editor</i> Colin Mulready	<i>Features Editors</i> Matt Bunting Claudia Sandoval	<i>Guest Columnists</i> Craig Mitchell Erin Sullivan Brian Wasik
<i>Assistant Editor</i> Debra Gorgos	<i>Design Editor</i> Mike Brown	<i>Sports Editor</i> Simone Hofmann	<i>Advisers</i> Dianne Lynch Mike Donoghue
	<i>News Editor</i> Hilary Corrigan	<i>Business Manager</i> John McAndrew	

The Defender office is located in Bergeron 114 and can be reached at 654-2421 or by e-mail at "DEFENDER." The Defender is printed weekly by the B.D. Press in Georgia, Vt.

NEWS

Residents find problems with peripheral houses

By Jim Welch
Staff Writer

There are a set of footprints in the basement of 2 Johnson Ave., said Nichole Warren, a junior resident of the house.

"We think that they are from a skunk," she said.

The house also had mice and squirrels living in it, Warren explained. The windows don't lock and the plumbing has exploded, she added.

2 Johnson Ave. is one of 11 peripheral houses that St. Michael's owns. Some of these houses could be 100 years old or older, said Tim Pedrotty, director of physical plant. About 60 to 65 students live in these houses every year, at a cost of about \$4,170 each for the 1996-1997 academic year.

That cost will rise to \$4,662 for the 1997-1998 academic year.

There are nine students living in 76 College Pkwy., another one of the peripheral houses. Based on a nine-month lease, the students pay a total of \$4,170 per month for the house, with all utilities included.

Students could rent a house in Burlington at a much lower cost.

"There's a house for rent at 360 Main St. on the corner of South Willard and College Streets that has eight bedrooms and four baths for \$2,700 or \$2,800 a month," said rental agent Betty Charron of Lang Associates.

"It's all new and has been

updated," Charron said. "There are no utilities included except water, rubbish and snow removal. The cost of heat depends on the type it is--oil, gas or electric."

Charron said rent in Burlington generally is about \$325 per bedroom, and it's possible to rent a house with five to nine bedrooms for \$1,200 to \$1,300.

St. Michael's bought the last of the peripheral houses, 10 College Pkwy., seven or eight years ago, Pedrotty said.

"They are all old residential houses," said Molly Deusterhaus, associate director of student life.

All of the houses are kept up well, she said.

"Those houses meet every code," she said.

Some of the houses have had water leaks, she said, but once they are reported, physical plant is quick to patch up the holes.

"We do whatever we need to do to repair the houses," she said.

"We've replaced roofs, electrical systems and sewer lines," Pedrotty said.

A skunk ate through the wood of the deck of one of the homes, Pedrotty said. A skunk also dug under a townhouse last year.

He confirmed that there are mice in some of the houses, but said that they are also in other campus buildings. "The houses are old and they are not as tight as the newer town houses," he said.

In the case of animals, an independent exterminator is called in. In an emergency, mem-

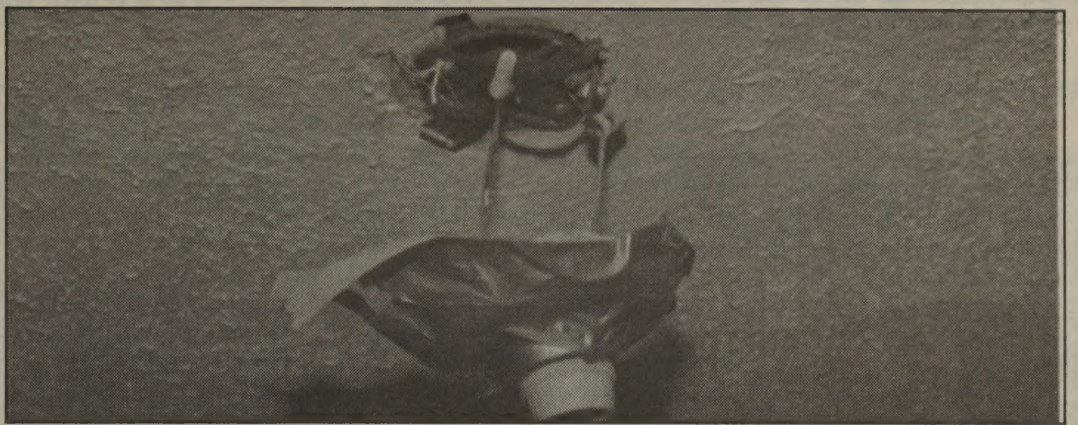


Photo by Colin Mulready

A light fixture hangs by wires in 2 Johnson Ave., where residents have had maintenance problems.

bers of the grounds crew try to "see what they can do," Pedrotty said.

Students are very rough on the houses, Deusterhaus said. Every summer and winter recess, she is appalled when she walks into the houses, she said. "It is frustrating to me how much students destroy those houses."

While many of the students take care of their peripheral houses, some don't, she said.

Junior Jeff Doucette, a resident of 86 College Pkwy., agrees. "There's always going to be that rough behavior," he said.

At first, Doucette said that he had, "no complaints." But later he offered to show a piece of his wall which he kept in a file cabinet in the Student Association office. He said that it was made of something similar to cardboard.

The walls are thin in 76 College Pkwy., as well, said junior Dave Marchand. The house also has poor installation

and some fire hazards, he said.

"We're surprised they have not run into more problems," he said.

Pedrotty admits the walls are thin in some of the houses. The houses were not constructed like they are today, he said.

Townhouses that the school builds now have two layers of sheet rock, Pedrotty said. Residential houses are built with only one layer. The college has learned that students are hard on housing, he said.

"Specifically this year, 76 and 86 [College Parkway] are not kept the way I'd like to see them. From September through May, they've [the residents] got to call us if there's a problem and tell us what's going on," he said.

Physical plant is considering knocking all the houses down within a couple of years and putting up new eight-person suites, Pedrotty said.

Physical plant and the administration are still studying

their options, he said.

"The houses are a model of where we would like to go," Pedrotty said. He feels students like a mix of housing, to give them a choice.

Some students are happy with the condition of their peripheral housing.

"We love our house. It's in great condition," said junior Meredith Beaton, who lives in 10 Johnson Ave.

The peripheral houses do not require any more maintenance than other housing on campus, Pedrotty said. "I don't think they are any worse than the others," he said.

Both Deusterhaus and Pedrotty said that the peripheral houses are in good condition at the beginning of the fall semester.

Nichole Warren disagrees. "My parents could not believe the condition of the house when they first walked in, on the first day," she said.

Theme house passes test, but needs improvements



Photo by Colin Mulready

Holes in the basement were among the problems at 76 College Parkway.

By Amy Sinatra
Staff Writer

The college should spend between \$27,600 and \$33,300 to fix problems at 76 College Parkway, according to independent building inspector Lee Stevens of Certified Home

Inspection Services of Burlington.

The Defender hired Stevens to look at 76 College Pkwy. last week.

After completing a thorough inspection, Stevens said that the house is up to code, but is in need of repairs.

Tim Pedrotty, director of physical plant, said Stevens' analysis of the house was "fair."

Pedrotty said there are plans to tear the houses down and build new housing in the next few years, so he does not want to invest a lot in the houses now.

"I want them to be safe and clean when we bring the kids in," Pedrotty said. "That's what's important to me."

Stevens said the front porch at 76 College Pkwy. has wood rot.

"It doesn't appear to be dangerous, but weather will eventually rot away the posts," Stevens said.

The windows should be replaced, Stevens said.

"They're not unsafe, but they're just not good," he said.

Some boards on the back porch need to be replaced, he said. Also, a support post sticking out should be underneath the porch, he said.

"There is some serious dry-rot on the right side of the house," Stevens said. "It needs paint, period."

Stevens said the roof was

made well, but that it appeared to be more than 25 years old and replacement should be planned. The replacement was estimated to cost at least \$4,000.

"They did a good job with the roof, but there are nail-pops," he said.

There appeared to be moisture in the electric panel in the basement, as there was rust at the bottom of it.

"It's a sign that something's not right," Stevens said. "It needs an electrician."

The boiler was clean and looked good, Stevens said.

The foundation appeared to be in good condition, although it had a few stress cracks, Stevens said.

Stevens found splintered rafters in the attic, but there did not appear to be any moisture at the time. "The chimney might have been leaking, but it isn't now," Stevens said.

The oven needs a vent, as there is a ductless overhead, he said.

"It [the house] only has an inch or two of insulation, and it needs 10," Stevens said.

Pedrotty agreed that the windows needed to be replaced and said that the houses are painted every four to six years.

The roof is actually only eight years old and does not need replacement, Pedrotty said.

"Replacing the insulation comes down to how much you want to put into the house," Pedrotty said. "I could dump a lot of money into those houses."

The following is a list of recommended repairs and their estimated costs, according to Stevens:

- Electrical panel has rust on the bottom, needs repair, \$100 to \$200.
- All windows and casings need replacement, approximately \$14,000.
- Exterior siding shows wood not including trim paint and wood work, approximately \$6,000 to \$10,000.
- Repair leak under first floor bathroom, \$50 to \$100.
- Front porch columns need replacement, porch floor soft, \$1,000 to \$2,000.
- Add insulation, approximately 10 inches, \$2,500 to \$3,000.

NEWS

SIS trips show students the world outside of St. Michael's

By Casey Ross
Staff Writer

Students from St. Michael's School of International Studies have visited Quebec City, seen the U.S. national soccer team play, gone to the Harvard University museums and some Vermont sites.

Randy Orso, one of two members on the International Student Affairs Committee, says these trips are important to him because he likes getting to know people and introducing them to different aspects of American culture.

"I enjoy the constant pleasure of meeting new people and helping them go to new places and experience different things," he said. "It is always an honor to serve St. Michael's and I think it is important to show international students that American students really do care."

During Easter break, SIS sponsored a trip to Boston during which they visited Harvard University's Fogg museum, went shopping in Harvard Square, and ate at an Italian restaurant in the north end.

The trip cost the 11 students who went \$5, not including money for food and other shopping. Transportation for the trip was arranged by SIS. Students

left from Alliot Hall at 7 a.m. in a van they parked on the outskirts of Boston where they then boarded a train that took them into the city. The group spent the day in Boston and returned to St. Michael's at about midnight.

Beverly Colston, the SIS trip organizer, says the trips are for anyone who wants to have fun.

"It's a lot of fun to see how people from different cultures react to new experiences," Colston said.

Orso, a Boston native who helped chaperone the trip, said everyone was given the freedom to have their own good time.

"Nobody has to do anything they don't want to," he said. "Some people wanted to go to the museum and some people wanted to go shopping—the goal is to see that everyone has a good time."

SIS trips are centered around exposing international students to differences in American culture that they wouldn't otherwise experience at St. Michael's, but Orso says that the success of the trips depends largely on the presence of American students.

"The trips are most successful when we have both American and International students working together in a different cultural experience where they are forced to work together and compromise to decide on the shape



Photos courtesy of Tilcia Delgado

Luis Luna and Gerson Mendez stand in front of a building at Harvard University in Massachusetts.

the trip will take."

Nopporn Yamkate, an international student who went on the trip to Boston, says the trip showed him a different side of American culture.

"The trip helped me to see a different part of America that I wouldn't see here in Vermont," Yamkate said. "It was a different pace—a lot faster and fancier. I think I like Vermont better," he said.

SIS sponsors one trip per

week and usually has two or three big trips per semester that are sponsored through a combination of SIS and Student Association funds.

Last week, a group of students visited the Robert Hull Fleming Art Museum in Burlington and then took a break at a coffee shop on Church Street.

Last weekend, a group traveled to Foxboro, Mass., to watch the U.S. national soccer team take on Mexico's team.

Ideas for trips are flexible and are formed as much by student input as they are by SIS organizers, Colston said.

"I think it is important that we remain responsive to student interests," she said. "We are always looking for new events to try and are open to all student suggestions. It often works out that our most successful trips are those that are proposed by students. If one person wants to go, then we go."

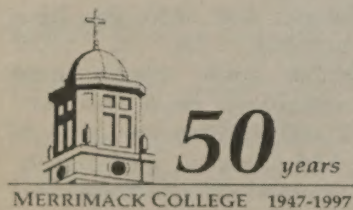
Summer Study- AT MERRIMACK COLLEGE

at the Junction of Routes 114 and 125 in North Andover, Massachusetts

Whether you want to catch up or get ahead, Merrimack College is the place for you this summer. Summer Session 1997 offers:

- ▲ 4-, 5-, 6-, and 8-week morning and evening sessions
- ▲ Classes starting in May, June and July
- ▲ 137 courses in the Humanities, Social Sciences, Mathematics, Sciences and Business Administration
- ▲ Convenient, easy registration
- ▲ Free parking and accessible location

Registration for all courses begins now and continues throughout the Summer...



For more information and a 1997 Summer Session catalog, call The Division of Continuing Education at (508) 837-5101

COUPON

Buy one tan, get another of equal value FREE

EXPIRES 6/98

Body Le Bronze

TANNING SALONS

878-1183 985-1215 655-1921

TOWNE MARKETPLACE ESSEX 2031 SHELBOURNE RD. SHELBOURNE 96 WEST CANAL ST. WINOOSKI

OFFER VALID WITH THIS COUPON

HANDY'S TEXACO

Family Owned & Operated Since 1965
75 So. Winooski Ave.
Burlington, Vermont
802-862-0656 • 1-800-649-0656

FACULTY & STUDENT SPECIAL
Lube, Oil, Filter ...\$13.95

** 10% discount on all repairs with student I.D.*

- Located in Burlington, on the corner of Bank St. and S. Winooski Ave.
- Complete Automotive Service
- 24 hr. Towing Service, AAA
- We accept all major credit cards, including MOBIL
- Shuttle Service Available

NEWS

Senior Week starts with a presidential cookout

The week of festivities will also include socials, a bonfire, a boat cruise and a scavenger hunt

By Bobby Bailey
Staff Writer

Seniors have spent sleepless nights at the library and long afternoons at their various internships.

All the sacrifice is now looking worthwhile as graduation and Senior Week approach.

The coordinators of senior week, Deb Cabral, Kim Pushee and Cailin Kelleher, have organized activities to start May 5 and end May 11.

The week will kick off the evening of May 5 with a cookout at President Marc vanderHeyden's house. VanderHeyden suggested the cookout, said Sue Heffernan, senior class president.

Festivities on May 6 will begin with a traditional Irish

Happy Hour from 3 p.m. to 5 p.m. and will include live music.

The night will continue with various activities planned downtown and a social at the Blarney Stone.

May 7 will be filled with outdoor activities on the 300s field.

The theme has yet to be announced but the day will include two bands, a beer tent and small activities to take part in, Cabral said.

The evening will close with a cruise on The Spirit of Ethan Allen with entertainment and snacks provided.

Bagels, juice and coffee will be served for breakfast on May 8 in Alliot before meeting outside for a scavenger hunt.

The scavenger hunt will include finding items and facts about St. Michael's College and downtown Burlington.

"For example, they might find out the number of books in the library or the number of pews in the chapel," Heffernan said. The hunt will end at the Blarney Stone.

The day will end with a bonfire on the 300s field and a social at The Blarney Stone.

If anyone plans to bring anything out to be burned, it must be



Photo by Diana Barragan

Seniors were "bought" to do odd jobs at the April 14 senior class auction. The event raised about \$300 to pay for activities during senior week, said senior class president Sue Heffernan.

pre-approved by physical plant, Heffernan said.

"This schedule is all tentative right now but it will be finalized in the next few weeks," Kelleher said.

All the events will be listed on a schedule that will be given to seniors when they purchase tickets for senior week, Kelleher said.

Tickets will go on sale this

week and will be sold in the Vermont Room in Alliot.

The tickets will be sold for a flat rate of around \$80.

This price will include all the week's events, Cabral said.

Tickets for separate events will probably not be sold this year, Cabral said.

Money for the week came from funds that had been raised by the class over the last four

years.

The class gift was purchased with money that was independent of the senior week funds.

"I cannot wait to take the week to relax with my friends," said senior S.A. president Jody Harris. "I have not had time to do that all year. It will be both a happy and sad time. I see it as a good transition period but also a week of fun. I'm psyched."

P-Day promises games, food, 'phun' and bands, bands, bands

By Jake Nevin
Staff Reporter

For some students, the "P" in P-day stands for preparation, as in an extra day to prepare for final exams.

For others, the "P" means party, as many students feel the urge to take a break from studying and have a little fun.

For everybody this year, the "P" in P-day will mean Phun and Phestivities.

"We actually ended up with more activities than last year," said Bobby Bailey, one of the members of the planning committee.

"We shopped around and got the best deals," he said.

One of the highlights of this year's P-day bonanza will be a chance to re-live the old days, by watching a drive-in movie on the 300s field.

"The Rock," the 1996 blockbuster starring Sean Connery and Nicholas Cage, will be shown at dusk on Friday.

Although students can't drive their cars onto the field, they can bring lawn chairs and blankets.

The familiar large tent full of food from local vendors, known as the "Chew-Chew," will return. Vendors this year include Ming's restaurant, Kalin's Italian Gardens, Ahli Baba's Kabob Shop and Green Mountain Coffee Roasters.

Students with meal plans can get tokens in Alliot and use them to get food at the tent. Also, tokens can be purchased in Alliot for students without plans.

Other activities will include: virtual reality video games, jousting, dummy boxing and a dunk tank.

"We did a poll to see if people wanted sack races and tug-of-war, but those ideas didn't go over big," said Mike Clarity, a planning committee member.

St. Michael's will be the first college to host "Boot Camp," an obstacle course in which two people race each other.

"We weeded out the cheesy things like the velcro wall and the surfboard that people weren't too psyched about," Bailey said.

The Athletics committee will be holding volleyball matches for interested students and those winning teams will receive a

variety of gift certificates for local stores.

Three groups will play on the bandstand this year. Rustic Overtones from Maine will play a set. The band is a mixture of Ska, funk and rock, according to Bailey.

The Martian Five, headed by sophomore John Kulsick, will play.

Senior Josh Brooks will play some songs.

One major difference from last year's festivities will be the noted absence of a beer tent for seniors.

After complaints that minors were drinking last year, administrators decided to cancel the tent.

However, there will be a non-alcoholic root beer tent sponsored by members of GREAT (Growing Recognition of the Effects of Alcohol on Thinking) housing.

"The events this year are more upscale," said Jen Scola, also on the planning committee. "We're putting more money into it and adding more events."

The celebration will begin at around 1 p.m. and end at around 6:30 p.m.

HEALTH - ENERGY

Are these things important to you? Then our products from **HERBALIFE** are for you! We can improve your life thru good health the natural way. Our programs are 100% guaranteed and Doctor approved. For more information CALL Eric at (802) 878-8093

HERBALIFE.



College Students:
**Summer
Camp
Staff Needed**

Boys residential camp on Lake Champlain seeks live-in summer staff with Lifeguarding, WSI, or other sports expertise. Join a dedicated team in ministry to children in a beautiful lake setting!

Write or call:

Camp Holy Cross
c/o 25 Tanglewood Drive
So. Burlington, VT 05403
802-658-6177

Vermont Skydiving Adventures, Inc.

Opening for the season on
May 1, 1997

Do you
need to
let go
of some
stress!



Static Line

Accelerated
Freefall

Tandem Jumps

Come and experience a
thrill of a lifetime!

Make an
appointment
call today!

802-SKY-DIVE
(802) 759-3483

VISA
Master Card

NEWS

Shelburne Museum emphasizes resources for college students

By Marianne Holland
Staff Writer

Kathleen O'Brien is a public relations intern at Shelburne Museum. Her goal, says the St. Michael's senior, is to attract more college students to the museum and make them aware of the resources available there.



Photo by Marianne Holland

The Variety Unit, built in 1835, holds individual collections for exhibit.

The museum opens full-time on May 24 with a lilac festival. During the rest of the year, the museum is open for 1 p.m. tours

and by appointment.

"The museum has a wonderful art history library," said O'Brien. "There's much more than at the St. Mike's library."

"Everyone here is so helpful if you have to do research," O'Brien said. Students who would like to use the library can call the museum to set up an

\$15 membership fee and that will give them access to the museum and its resources all year."

The museum gave a tour to student journalists on April 15 to show what Shelburne Museum has available to students.

The museum has collections of Monet, Rembrandt and Degas as well as collections of Oriental ceramics and the works of local artists.

Professors should consider the museum as a resource as well, said Garet Livermore, supervisor of school programs at Shelburne Museum. The hands-on, out-of-classroom experience the museum offers is valuable to students, Livermore said.

The museum was founded "to make history fun and enjoying for all types of people," Livermore said.

"I would rather be here learning than in a classroom," O'Brien said. The museum also has a variety of internships available to St. Michael's students.

"The internship program at St. Michael's is wonderful," said Livermore. "They set you up with internships here and work



Photo by Marianne Holland

The Colchester Reef Lighthouse was built in 1871 at Lake Champlain. It was decommissioned in 1933 and brought to the museum, according to the Shelburne Museum Guide to Collections.

with the museum to make sure you are getting a great experience."

The museum was founded in 1947 by Electra Havemeyer

Webb and now has 37 exhibit buildings on its grounds. It has over 80,000 historical objects dating back as far as the 18th century.

Work for *The Defender*

Positions for the 1997-1998 year are available. Be a part of your award-winning newspaper. Positions available next year include:

- Executive Editor
- Managing Editor
- Online Editor
- News Editor
- Features Editor
- Sports Editor
- Graphic Design Editor
- Photography Editor
- Business Manager
- Advertising staff



Interested? For more information on this exciting opportunity, please see Dianne Lynch in Bergeron 117, (x2469) or Mike Donoghue, in Bergeron 118, (x2442).

Opinion/Editorial

Diversity on campus remains a critical issue

Many issues have come and gone since our September arrival at St. Michael's, but it seems like the issue of diversity prompted many discussions throughout campus and in *The Defender*.

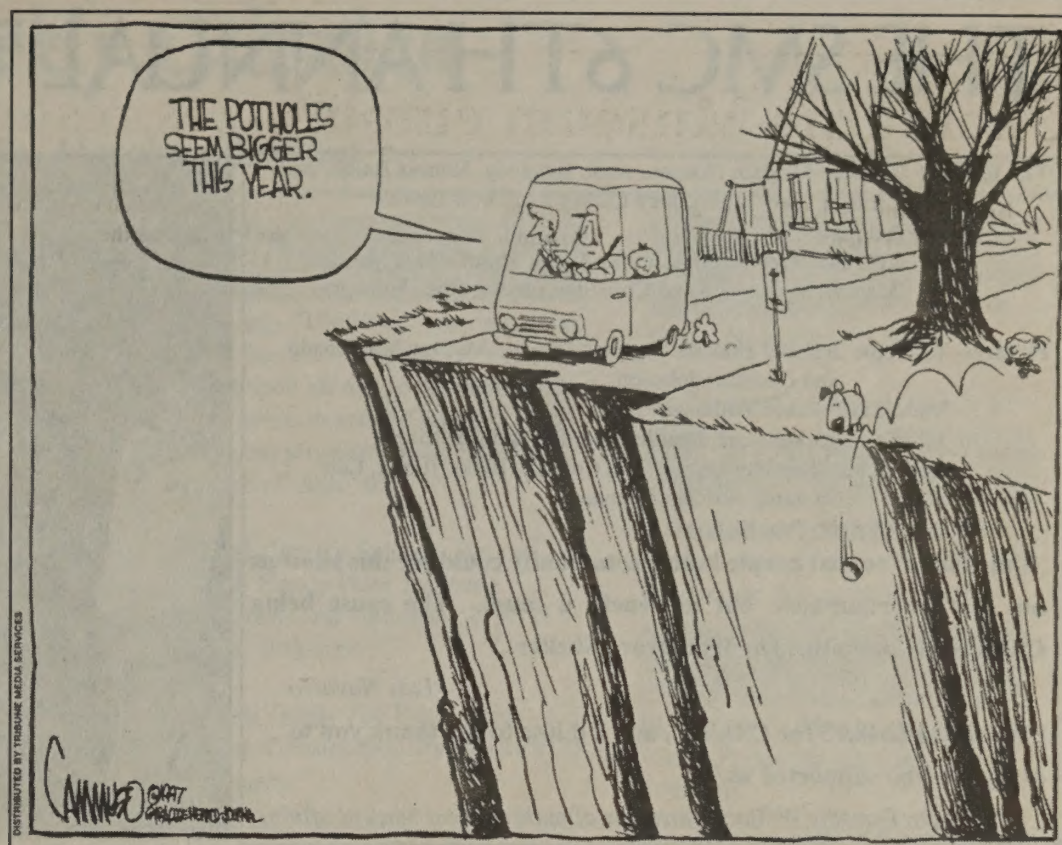
•In the fall, *The Defender* reported that international students were not part of mainstream St. Michael's culture, and that the value of diverse relationships was not being realized.

•At the beginning of this semester, Dr. Michael Eric Dyson and Morris Dees enlightened the community about the constant struggle for racial equality.

•In March, homophobic graffiti on doors in Ryan Hall proved that hate is alive on campus, and that individuals should work to be part of the solution, not part of the problem, by erasing hate as it happens.

It has been part of *The Defender's* mission all year long to recognize and appreciate the diversity that exists at St. Michael's. We tried our best to inform you, our readers and our friends, on matters of diversity because we feel that it is important for people in a small community to know and understand each other.

Whether you are graduating or coming back in the fall, remember that the United States is home to people with many different stories to tell, different lifestyles, and an array of political and social views. Remember also that St. Michael's is home to many different people, and we should do our part to make that home safe, supportive and comfortable for all.



Letters to the Editor

Defender photographer interrupted play

As part of the Parents' Weekend festivities, the Drama Club offered the St. Michael's community a full-length independent student production of Tom Griffin's "The Boys Next Door." A collaboration of over 20 students banded together and volunteered hundreds of hours to successfully produce the play.

The show ran on Friday, April 4 and Saturday, April 5, and each night drew a sizable audience with Saturday's show exceeding a full house.

Moments prior to the curtain rising on Saturday night, amidst the mayhem of trying to squeeze in excess of 360 people in the theater in the McCarthy Arts Center, the show's technical director, Tom Ryan Jr., noticed and approached a patron carrying a rather sizable camera. He informed the photographer that flash photography was not allowed during the performance because it distracts the actors and the guests who have come to see the show.

After informing the photographer, who mentioned that he was representing *The Defender*, of the general rules regarding a performance in progress, Tom Ryan Jr. approached me with the photographer.

Together, as the technical director and the director of the production, we invited the photographer back at 9:30 when we would be doing a photo shoot of our own.

Instead of abiding by our request, the photographer and his partner apparently decided that we must not have been serious and, as soon as the show started, one of them positioned themselves in the front row of the house and began to shoot the opening minutes of the show.

As in any show, when this happens, it is the responsibility of the house manager to take care of such distractions, which our manager did promptly. When she spoke with the photographer and asked him not to take the pictures, she was told that we didn't make ourselves clear about when they could and couldn't take pictures and that he was from *The Defender* and was taking five pictures and leaving. Our second request to *The Defender* staff was again denied.

After the house manager unsuccessfully returned to her seat, the photographer proceeded to stand up in the front row of the audience to continue taking his pictures. There was no denying that he was now a distraction to every single person in the theater. A sneeze or cough at the wrong time in a play can cause some of the people in the audience to miss important information. What kind of distraction do you think a person with a gigantic camera was doing?

Finally, the technical director had to approach the photographer and virtually kick him out of the theater. The two representatives from the paper acted grossly out of line in their denial of two requests not to take pictures. Was our invitation not good enough? One of my main questions to these two people is what they would have

done if the play was a mainstage production and a member of the department's faculty had told them not to take those pictures?

Other questions that come to mind are as follows: Why didn't they come to a rehearsal to take the pictures? It seemed to me that the photographers were completing their unwillingness to leave when asked. Twice. Weren't the 200 flyers, advertisements in the Parents' Weekend bulletin, notices on the campus television station and the Alliot board enough publicity? We were able to let over 500 people know that the production was taking place on those days. How did *The Defender* staff miss it?

It seems as though there is a common theme with the plays that get produced and the coverage that the school's newspaper gives them. For the last few years, all of the mainstage and other projects have been getting this same type of last minute review coverage from the paper. It's either wrong or weeks after the performance dates. For example, this semester's mainstage production of Carol Churchill's "Top Girls" barely got as many words as there are in this paragraph. *The Defender* had an issue published on the day the show opened, and there was no preview of any sort to be found.

Why print something after the show is over? Is it to let the student body know that they missed instead of what they can see. If so, and we are only allotted one article, then let me be the first to ask the paper to skip the review and include a preview which will help us get people to the theater to see the performances that their fellow students spend hours and hours of time and hard work on.

This may sound like a crazy request, but what about creating an entertainment editor whose job it is to find and cover on-campus activities before they make sure that every one knows which band is at Club Toast this weekend.

Finally, I should hope that *The Defender* staff will abide by our requests when told not to do something. Everyone involved worked too hard to make the show what it was

•Adam C. Scarano
Director of "The Boys Next Door"

Thanks to *The Defender* staff

To Matty B., D-Wal, Sea-Bass, Sinatra, Hil, Col, Brownie, Hale, Kristin, Tilcia, Claudia, Deba, Dianne and Mike: Thanks for everything this semester. We grew as a staff and as friends. Through all of the tough stories and last minute surprises, we had a great time. Thank you for making my job a little easier, and thank you for your persistence, your commitment, your talent and your spirit. To those returning, good luck next year. I'll miss you all very much. •Love, Dave

McDonald clarifies remarks from story on tenure process

Thanks to Lindsey Baxter for a good job with a complicated subject (April 16: "Long tenure process proves helpful.")

For the record, however, I should try to contribute towards a more accurate sense of a few substantive matters and a couple of details mentioned in the article. One of the details is that the organization which has done most to develop tenure procedures is the American Association of University Professors (AAUP) rather than the name you printed.

More importantly, although I did say that the evaluative emphasis prior to tenure (in my opinion) is on teaching and scholarship criteria, this was not meant to imply that the third criterion, service, is insignificant. It is extremely important that a candidate for tenure have demonstrated the ability to provide service to the College, and the normal course of a career emphasizes "service" more and more highly as the faculty member has a longer and deeper connection to the St. Michael's College community.

As quoted, I also said that there were only about five questions in the student evaluation forms that were usually meaningful in the evaluation process. This was, however, only a general (even hyperbolic) statement — in fact any or all of the items could well be meaningful in any given case. Hence my response as printed could be misleading.

To explain: the most commonly occurring questions in standard student evaluation forms are global comparisons along the line of "How does this teacher compare with other college teachers in your experience?" or "How does this class compare to other classes you have taken?" Such comparisons are almost always interesting to people evaluating a dossier. Questions such as "How well does this instructor know her or his field?," on the other hand, are usually of much less interest when they occur on a student evaluation form.

Finally, I pointed to problems in peer evaluation and in "objective external examination." More specifically, I meant that St. Michael's lacks clear and uniform systems for the collection of meaningful data. My remark was not intended to reflect adversely on the usefulness or quality of the individual evaluations which have traditionally been part of the St. Michael's College faculty member's dossier.

Thanks for printing these clarifications, which I believe may be of some importance to the community.

•Jack McDonald, vice president of academic affairs

FEATURES

THE SMC 6TH ANNUAL TALENT SHOW!

The Results- 1st Place-Meghan Noonan, Anne Kennedy, Jenness Balko, Jess Corneau, Amy Lubas, John Carney and Drew Devine
2nd Place- Ben Bishop
3rd Place-Veronica Bryant (not Vero), Jennifer Hudzik, Marilyn Maldonado and Christine Johnson (the choreogra)

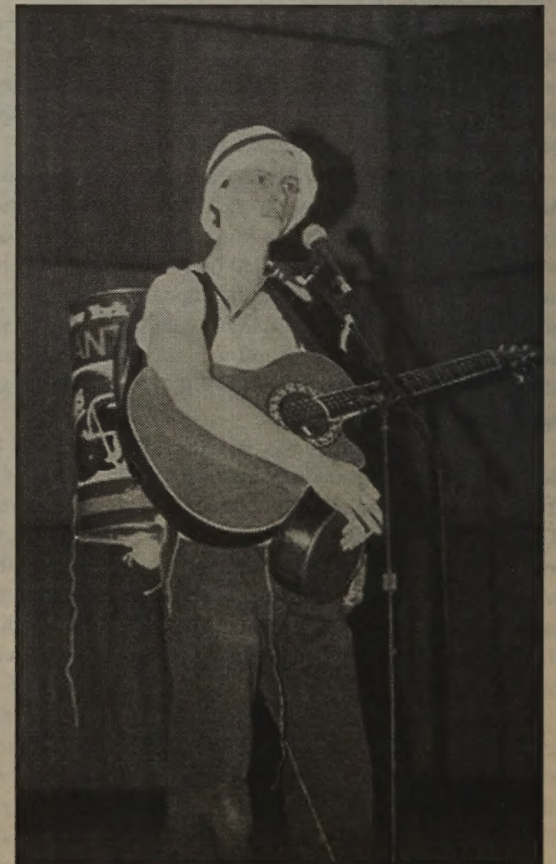
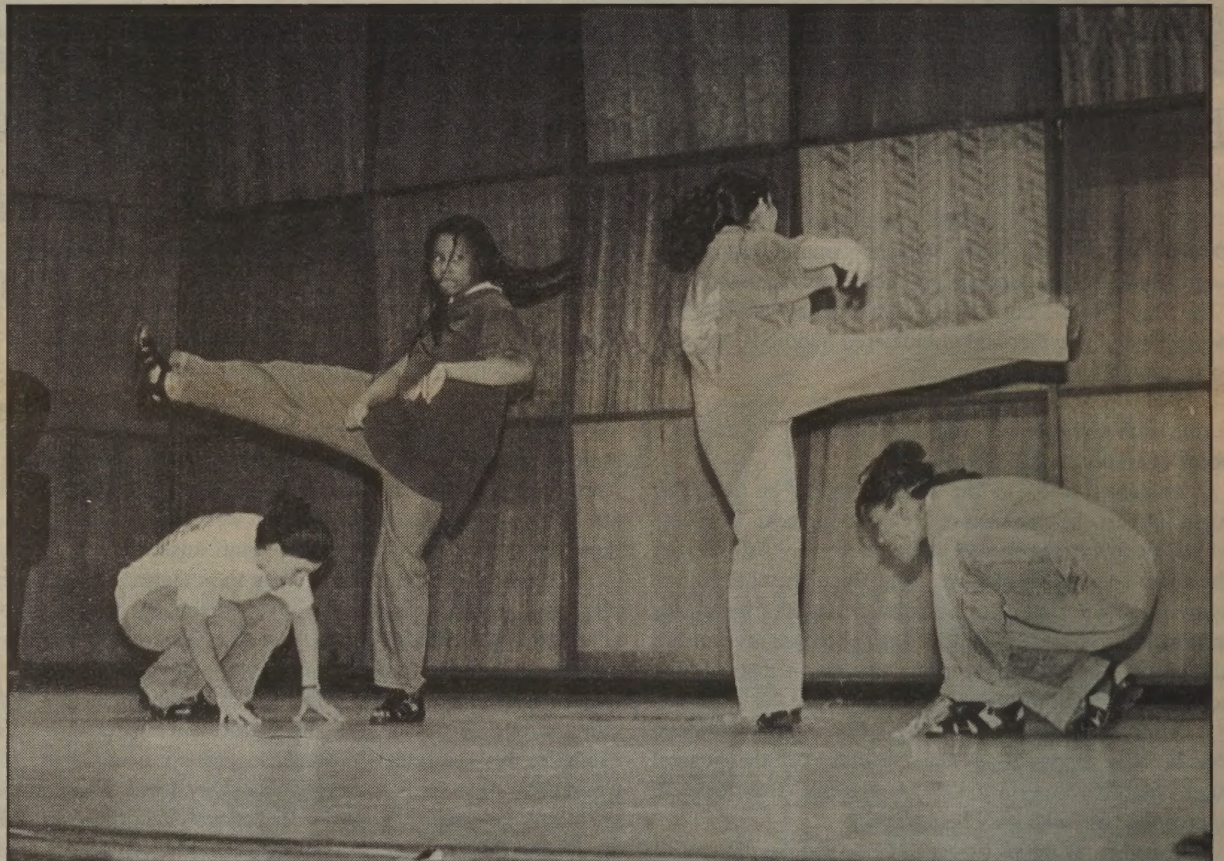
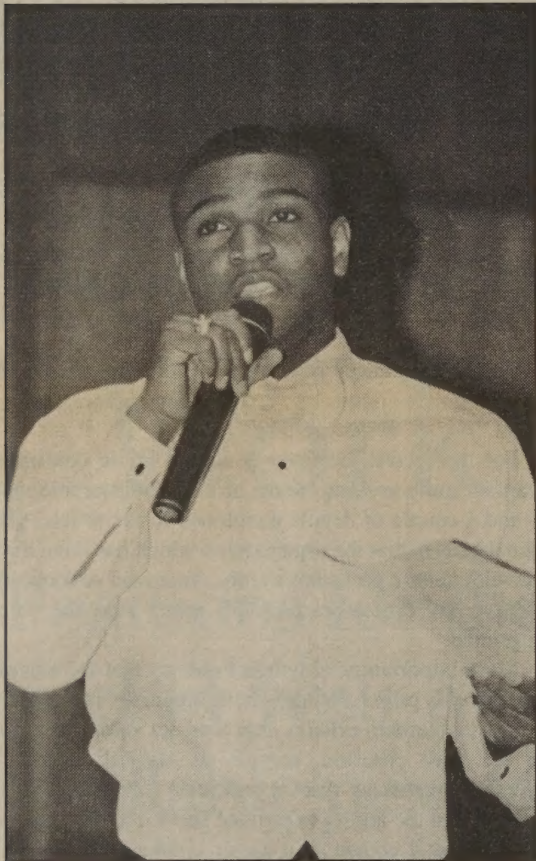
Pictures- Top right- Jennifer Hudzik, Veronica Bryant, Marilyn Maldonado and Christine Johnson
Middle left- Lavar Williams
Middle right- Veronica, Jennifer, Marilyn and Christine
Bottom left- Brendan Leong, Seth Couture, Blake Turner, Luis Navarro, and Rico Kheder
Bottom right- Ben Bishop

"I'm glad to see that people in this community could see this show as not just entertainment, but to benefit a cause. The cause being C.O.T.S." (Committee On Temporary Shelter)."

-Luis Navarro

"We raised \$548.75 for C.O.T.S., and I'd like to say thank you to everyone who supported us."

-Dr. Dorothy Williams, director of multicultural student affairs



FEATURES

Weekly Calendar

By Matthew Bunting

23 Wednesday

St. Michael's Women's Lacrosse- vs. Franklin Pierce at 3 p.m.

St. Michael's Softball- vs. Quinnipiac at 3 p.m.

24 Thursday

Club Metronome- The Groove Collective, Tickets: \$10, 21+, 9:30 p.m.

Club Toast- Merl Saunders, Tickets: \$10, 9:30 p.m.

Nectars- The X-Rays, No cover 9:30 p.m.

25 Friday

St. Michael's Men's Lacrosse- versus Johnson State at 3:30 p.m.

Last Chance Saloon- The second to last Irish Happy Hour featuring Bootless and Unhorsed, 7:30-11 p.m. No cover.

Club Metronome- Chin Ho! Dysfunkshun. Tickets: \$4, 9:30 p.m.

26 Saturday

P-Day- "The Rock" playing at the for the drive-in. Look for posters that spell all the goods about both the drive-in and P-Day. At P-Day we can promise bands, food, and good ol' SMC fun!

Last Chance Saloon- The last Irish Happy Hour featuring Bootless and Unhorsed, 7:30-11 p.m. No cover.

Club Toast- The Pants, Wide Wail, Construction Joe. Tickets: \$5 all ages.

27 Sunday

Club Metronome- Flex Records Night, No cover. 9 p.m.

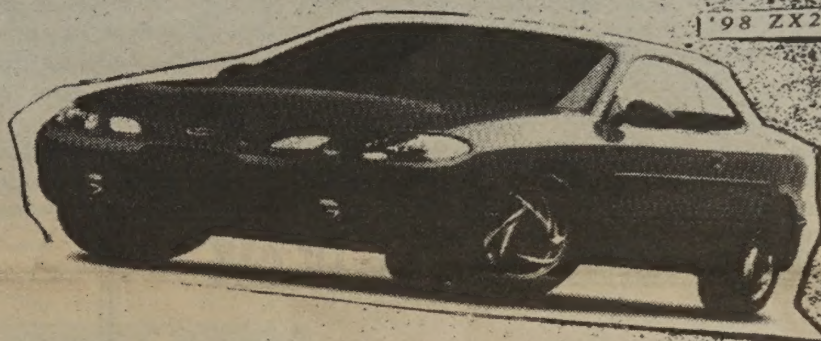
St. Michael's Chapel- mass, 9 a.m.

28 Monday

"The Laundromat Project"- It's a student written, directed, and acted production. 8 p.m. at McCarthy.

29 Tuesday

St. Michael's Men's Lacrosse- versus Plymouth State at 3:30 p.m.



WHEN THE CARS ARE THIS HIP,

THE HEADLINE CAN BE LAME

WHEN THE CARS ARE THIS HIP,

THE HEADLINE CAN BE LAME

WHEN THE CARS ARE THIS HIP,

THE HEADLINE CAN BE LAME

today. Unless you like staring at lame ads.



Anyone enrolled in graduate school or who has or will graduate from an accredited four-year college, junior college, community college, nursing school or trade school with an undergraduate or graduate degree between October 1, 1995 and January 3, 1998 is eligible for the cash rebate when you take retail delivery from January 4, 1997 thru January 3, 1998. Qualified buyers from Ford Credit are restricted to pre-approved credit on purchases only up to \$18,000 or MSRP whichever is lower. Residency restrictions may apply. All 1996, 1997 and 1998 Ford cars, light trucks and minivans are eligible. See dealer for additional details.

FEATURES

Onion River shows talent, style of students, faculty

By Katherine Kelley
Staff Writer

You sit down to begin sorting through the mass amount of submissions, ultimately sent in the week after you extended the deadline. Bombarded with roughly 150 poems, stories, photos and pieces of artwork you dig in, sorting piles into yes, no and maybe.

This is the hard part, deciding who does and doesn't get published in this year's *Onion River Review*. The talent, a combination of students, faculty, and anyone related to the St. Michael's community, wasn't easy to choose.

A fusion of style, talent, and hard work are woven together in a painstaking process that results in the creation of one of the two student literary publications on campus (the other being *Strabotomy*).

The editors senior Matthew Walsh and junior Emily McLaughlin, started working on this year's publication back in September.

"I feel wonderful, I think it's the closest thing a man can get to giving birth," Walsh said about the publication. But he said he couldn't have done it without

McLaughlin, his co-editor.

"It was great to work on a long-term project together seeing her thoughtfulness and creativity become an essential part of the magazine," Walsh said.

She also enjoyed working with Walsh. "When looking at a submitted piece, we would each reserve our judgment until the other was finished reading. Then we would give our opinions and usually we agreed," she said.

Early on in the year the two pretty much harassed the student body with flyers, e-mail, and through writing work shop classes, Walsh said.

The original deadline for submission was Dec. 12, 1996, but was extended to Jan. 31, 1997.

Once January hit, Walsh said, his mailbox was stuffed everyday.

"People want to submit their work, but feel they need that extra time to do one more draft," Walsh said about the late submissions.

This year, there has been a few changes in the *Onion River Review*.

The cover has changed from green to purple. The traditional means of placing the binding at the side of the magazine has also

changed, and has been placed at the top.

"We preserved the form of poetry by placing the binding at the top," McLaughlin said. "This allows a person to continuously read top to bottom without flipping pages; it helps the works flow."

A final difference in this year's *Onion River Review* was its content.

This year more artwork and less literature was used in the publication.

"It was an idea that was on my mind, and I liked it," McLaughlin said.

English professor and writer Greg Delanty, who describes himself as a "nagger," helped Walsh and McLaughlin get the publication done and out before Parents' Day weekend, a deadline McLaughlin didn't believe they would make.

On the Tuesday after Easter break, the prints of the magazine were ready, but only two of the copies had been assembled.

"We had stacks of prints. I didn't think there was any way to have them completed by Parents' Weekend four days later," McLaughlin said.

Both Walsh and McLaughlin praised Colleen McLaughlin,

Denise Tougas, and Harry Hoppe, who they said made the Parents' Weekend deadline possible.

Delanty said the quality of production and writing in this magazine is the best so far.

Senior Adam Scarano said it was an honor to have his pieces in the *Onion River Review*.

He said he's received more reactions to his poem than his essay, but all have been positive.

"The poem comes up first, probably because it's so short... people flip through the magazine, see it's so short and it becomes their introduction to the magazine," Scarano said.

Next year's *Onion River* will see a change in editors, as Walsh will be graduating.

Taking over as co-editor with McLaughlin will be sophomore Eric Boyer, who also is featured in the magazine.

"I'm excited to work with him next year because of his enthusiasm for English and the magazine," McLaughlin said.

Senior Damian Dennison said he enjoyed reading the works of his fellow college students.

"It's interesting to read the stories of the kids you go to school with," Dennison said.

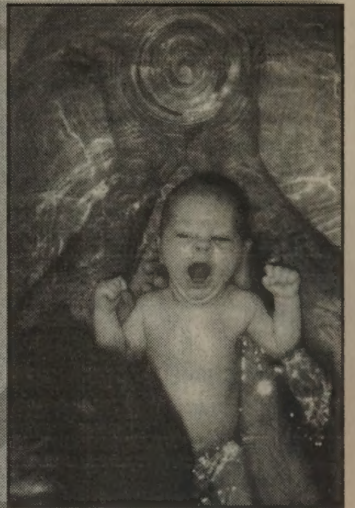
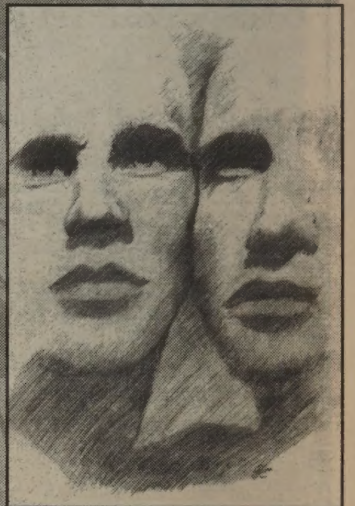


Photo by Mary Jane Alexander.



Art work by Rita Eleck.

SALVADORIAN COFFEE HOUR



TAKE A BREAK!

EVERYONE WELCOME

FREE FOOD & COFFEE

COME & ENJOY A
COMFORTABLE TIME WITH
PEOPLE FROM ALL
OVER THE WORLD

WEDNESDAY 3:15-4:15

ST. ED'S LOBBY 4/23

SALVADORIAN COFFEE HOUR

JOBS FOR ALL

HEROES WANTED

Join the SMC Student Technology Support Team for the 1997 - 1998 academic year and help others with their computing questions and problems. The pay is excellent and we'll supply the training; you'll supply the energy.

For information, SMC students should contact Mark McAteer at ext. 2403, visit room 211 in the library, or zap an email.

You can also print out an application from the library webpage at <http://www.smcvt.edu/library>

FEATURES

St. Michael's seniors get ready to say farewell

By Rob O'Brien
Staff Writer

Judgment day is approaching as seniors at St. Michael's are studying hard for final exams and putting the finishing touches on final papers.

Hopefully, they won't have to say the famous words of Arnold Schwarzenegger, "I'll be back" for another semester.

"All my work seems like it is due at the same time, but I knew about it in advance," senior Andy Hescok said.

"That juggled with my Chittenden Bank internship, which is five hours a day, three times per week, can be overwhelming. It makes it hard for a guy to graduate."

Beside worrying about their last three weeks of classes, seniors also have the task of deciding what to do in the future.

"I wanted to start a sandwich shop," senior Matt Evans said.

"But seriously, St. Mike's and my internship at Channel 3 News has given me a solid broadcast journalism background and hopefully I can work in sports at a television station on the East Coast."

Hescok is going to move to an apartment in Manhattan to try to get a job in finance.

Seniors have their own way

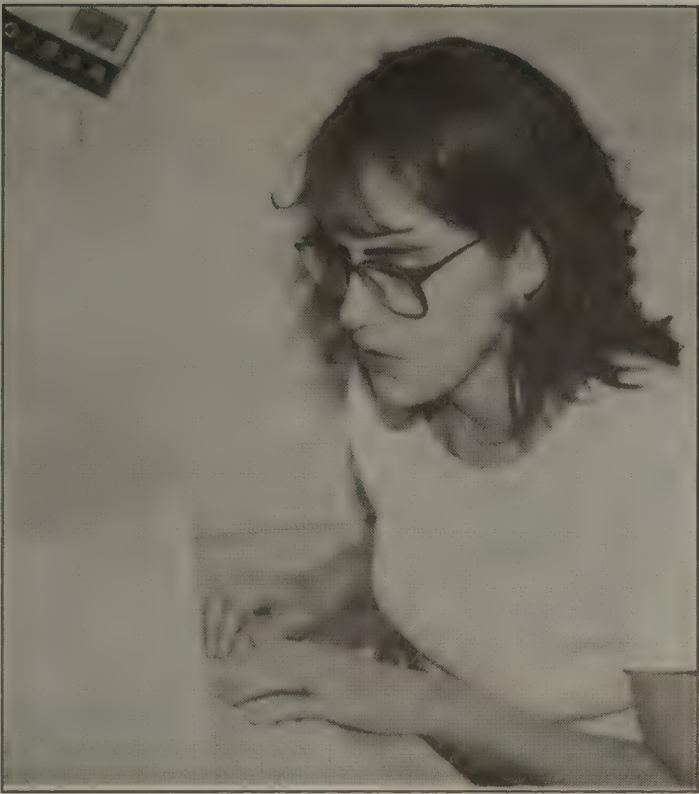


Photo by Colin Mulready.

Senior Kate Sears writes one last paper before graduating from college. Sears will be heading off to California as soon as she gets her diploma. of handling the end of the year-work load.

"My policy is, 'deadlines are for chumps,' senior Maria Nicolazzo said.

"I have a 45-page thesis paper due among other papers. My work is going to get done no matter what, it will get in some-time."

Nicolazzo is headed for Costa Rica in the fall to do volunteer work after she leaves St. Michael's.

For some seniors might be hard to meet their last deadlines because they are starting new lives and leaving behind four years of memories and friends.

"The four years went very



Photo by Colin Mulready.

Matt Bunting and Dave Grenier just finished Senior Seminar. Their class will present their projects, April 24 at 4 p.m. in the Farrell room. fast, but I made friends that will last a lifetime," senior Rae Bradley said. "I am going to miss living in a community of people my age."

"I had a lot of great times with great friends at St. Mike's," Nicolazzo said. "I look forward to meeting new and interesting people and doing crazy things."

Whatever the future leads, seniors are busy now and hopefully St. Michael's has prepared them to follow their selected paths.

"I am working hard from Monday to Wednesday, non-stop," Bradley said. "I plan to use the tools I learned in school to benefit society."



The Defender Staff, Spring 1997

Photo by David Mindich

In the tree, from left to right: Hale Hack, Matt Bunting, Mike Brown. Middle row, left to right: Colin Mulready, Dave Grenier, Hilary Corrigan, Mike Dawalga; Front row, left to right: Simone Hofmann, Kristin Scott, Deb Gorgos, Tilcia Delgado, Amy Sinatra, Claudia Sandoval

Cosmic Astrology

By Moon-Goddess Debra Gorgos
and Sun God Matt Bunting

Each horoscope is a slight analysis as to what the stars tell me, however, you have to be the judge as to what is right for you.

Aries (Mar. 21 - Apr. 19)

Wow, what a weekend. As the end of school approaches your work load will increase ten-fold. Some friends will annoy you. Some won't be doing what they should be doing, but don't sweat it. Only a week more, until the stress is done. Smile, smile, smile. Think of your happy place.

Taurus (Apr. 20 - May 20)

That snow storm this past week really made you wonder, 'What's up with Vermont?' So as you were putting on your heavy coat and gloves, you began to think about those warm summer nights with Sandy and Danny and that Frenchy girl. You need to revitalize while watching episodes of "Bay Watch." Sunny days are right around the corner, we promise.

Gemini (May 21 - June 20)

Polish off that old bag of Easter candy this week, while vegging out with your friends. Time's a tickin', so make the best of what you got left. Grades are important and all, but let's face it folks, are we going to remember that "A" we got 20 years from now, or that swinging Saturday night? HmMMM?

Cancer (June 21 - July 22)

Although you are a true romantic at heart, you're starting to get the lonely heart blues. But sunny times are around the corner, and life will be in full swing. For now, keep things on the down low and ask yourself what really matters. Only you know what's best and only you can control the game. Roll them dice!

Leo (July 23 - Aug. 22)

Growl! You've been a bit of a cat this week, you nasty old lion. Don't tear too hard at the seams or the next thing you know your aggressive attitude will screw it up beyond repair. Keep the reins tight. Remember that old proverb: "Wise men wait." Or something like that. It's probably not a proverb.

Virgo (Aug. 23 - Sept. 22)

Why so embarrassed this week? Don't worry about that guy or girl you want to talk to. You do rock, so get 'em. Who cares if your cheeks turn red and your blood starts to boil. Accept that fact and be proud of yourself for at least taking the challenge and stepping out on that limb. You go. If this were the Olympics, you get the gold, baby.

Libra (Sept. 23 - Oct. 22)

Chemistry is so darn important. You have to feel that connection, whether it be with a friend, a roommate or that "significant other." We're not talking about finishing each other's sentences (that's just stupid). So anyway, seen any good movies lately? I think you should. Deb and Matt have pretty good taste and they're so darn cute!

Scorpio (Oct. 23 - Nov. 21)

Bogey just came up for the weekend and boy are you psyched. When's the last time you saw your dog anyway? Do you feel like you've lost that special contact with that best friend of yours? Maybe? Well, if you don't have the dog well get one, you could sure use that loving. Of course, if you live on campus keep on the down low.

Sagittarius (Nov. 22 - Dec. 21)

Do you have a lot to hide? If so, then maybe you should tell your roommates what's going on. Why tell that kid that you know from your work more than you do the person you reside with? True, that kid might be cool, and dammit, he cares about you, but come on, start that quilting circle you've been talking about and ask your roommates to come. Contact is good.

Capricorn (Dec. 22 - Jan. 19)

Put the cap back on your toothpaste and clean up your kitchen. Man, is it a mess. Why not just clean your dish after you're done eating. It's so much easier. And you know what? There's nothing more disgusting than grey macaroni and cheese. Or is that cheese and macaroni?

Aquarius (Jan. 20 - Feb. 18)

Water.....Go home. C'mon you crazy fish, you've been swimming in somebody else's stream for so long, you don't even know what the rocks on the bottom of your river look like. What are you avoiding? Is it that fishy smell from that grey macaroni...hmmm, that's Capricorn isn't it. We see a hook up.

Pisces (Feb. 19 - Mar. 20)

Fish? Maybe we see a hook-up here too. Maybe it's between you and that crazy Aquarius and that sloppy Capricorn. That's a damn threesome if I ever heard one. Just kidding. Orgies are so five years ago, besides your mom might read this. So go study, you slacker!

Campus Speaks

What's your biggest fear about graduating?



Greg West
Senior

"Keeping in touch with the friends I've made while at St. Michael's."



Karen Cimon
Senior

"Paying off my loans."



Marie Richard
Senior

"Getting a flat tire on my cross-country trip."



Mike Phair
Senior

"Having to work for a living."



Mike DeFazio
Senior

"I gotta get a haircut."



Mike Simmonelli
Senior

"No fears. Once I'm done with my requirements I'll be ecstatic."

Mitchell's Music World

By DJ cRAIG mITCHELL

★ SUCK ★★ Not bad, but not great ★★★ Pretty good
★★★★ Great ★★★★★ Devastating



The Chemical Brothers
Dig Your Own Hole
Astralwerks ★★★★★ 1/2

Well, if you'll notice by the local and national press, I am not the only critic/writer who is on an electronic music kick. Electronic music is coming on strong and is, finally, being hailed as a legitimate musical form. **The Chemical Brothers** is one of those groups who is at the forefront of the revolution.

"*Dig Your Own Hole*" was one of the most anticipated albums of the year, thus far. Especially considering the surprise success of the first single from the album, "*Setting Sun*," that featured vocal by **Noel Gallagher** of **Oasis**, which was released early last winter. This record comes on hard and strong, without pulling any punches. Slamming beats and grinding chords, with the occasional vocal sample to spice things up, are what make this stew of grooves as hot as Louisiana style gumbo.

The use of the word electronic, these days, usually refers to dance and dance oriented music, but not **The Chemical Brothers**. This album gets an alternative/rock sticker, and rightfully so. It's loud and hard like early **Kiss**, whose early work was based around a slamming beat and a righteous bass line. Sure, you can dance to it, but you can also dance to **Green Day** if you want to.

The album begins with swirling orchestration that swells into the drum-oriented, "*Block Rockin' Beats*." You can't help but to break out the head-nod when this one gets goin', but, soon after, you're drawn into a slam dance with the title track and "*Elektrobank*." This would be a great disc to pop into the player just before going to the gym or running a marathon. Words can't express the amount of adrenaline that this music will conjure up.

I will say though, that the album is not one that can be listened to from start to finish. There isn't enough musical diversity to make you want to keep it in the player 'til the end. Although, maybe I was just too pumped up from the music to last 'til the end. It might have been that either I turned it off, or I would have had to go and punch a heavy bag.

So, if you're in the mood for a little music-induced wackiness, **The Chemical Brothers** with surely do right by you.

'Til we meet again: Stay true to yourself, for you're the only one you should have to answer to when all is said and done.

THIS SUMMER,

EXPOSURE TO SOMETHING



BRILLIANT

CAN BENEFIT YOU

FOR A LIFETIME.



(COMPARE THAT TO YOUR AVERAGE TAN.)

Summer University 1997 Features:

- International Business Institute
- Lake Champlain Summer Institute
- Land Conservation Program
- Summer Writing Program
- Summer Journalism Program
- Study Abroad Programs

Plus courses in more than 60 disciplines

At Summer University, explore the brilliance of Renaissance art, a literary masterpiece, a scientific discovery, and economic issues, while you get ahead in your studies, lighten a future course load, or concentrate on a subject. To learn about our special summer institutes and programs, or any of the more than 400 summer courses, call us today for a Summer 1997 Focus catalog: 800-639-3210/ 802-656-2085 e-mail: ebarnum@zoo.uvm.edu Come, and spend summer out of the ordinary.

Summer University

THE UNIVERSITY OF
VERMONT

<http://uvmce.uvm.edu:443/>

SUMMER UNIVERSITY. WHERE SUMMER NEVER FADES.

SPORTS

SMC men's tennis team netted fourth place at tournament

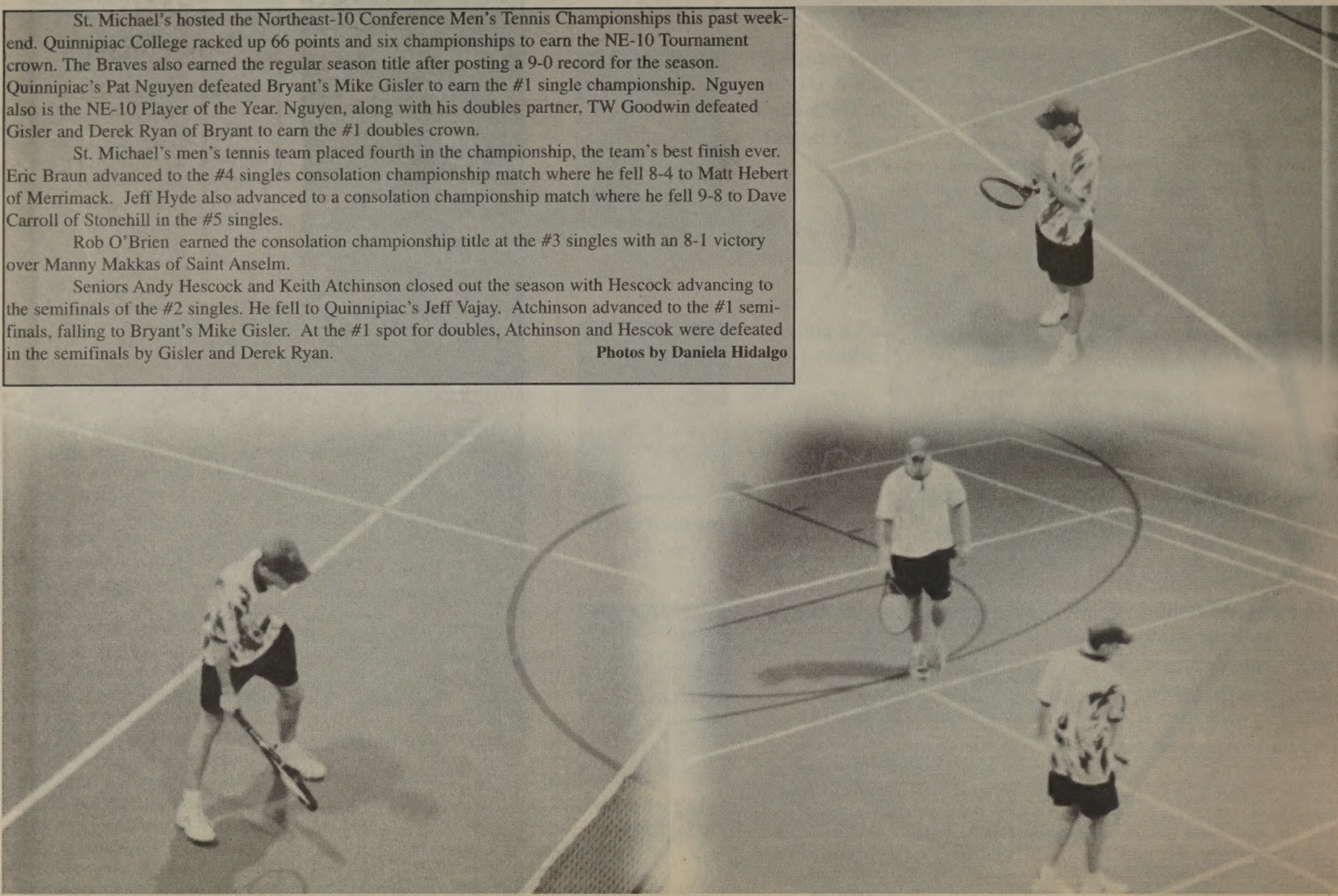
St. Michael's hosted the Northeast-10 Conference Men's Tennis Championships this past weekend. Quinnipiac College racked up 66 points and six championships to earn the NE-10 Tournament crown. The Braves also earned the regular season title after posting a 9-0 record for the season. Quinnipiac's Pat Nguyen defeated Bryant's Mike Gisler to earn the #1 single championship. Nguyen also is the NE-10 Player of the Year. Nguyen, along with his doubles partner, TW Goodwin defeated Gisler and Derek Ryan of Bryant to earn the #1 doubles crown.

St. Michael's men's tennis team placed fourth in the championship, the team's best finish ever. Eric Braun advanced to the #4 singles consolation championship match where he fell 8-4 to Matt Hebert of Merrimack. Jeff Hyde also advanced to a consolation championship match where he fell 9-8 to Dave Carroll of Stonehill in the #5 singles.

Rob O'Brien earned the consolation championship title at the #3 singles with an 8-1 victory over Manny Makkas of Saint Anselm.

Seniors Andy Hescok and Keith Atchinson closed out the season with Hescok advancing to the semifinals of the #2 singles. He fell to Quinnipiac's Jeff Vajay. Atchinson advanced to the #1 semifinals, falling to Bryant's Mike Gisler. At the #1 spot for doubles, Atchinson and Hescok were defeated in the semifinals by Gisler and Derek Ryan.

Photos by Daniela Hidalgo



THANK YOU TO ALL WHO HAVE CONTRIBUTED TO THE SENIOR CLASS GIFT!

Danielle Santoro, Carol McCrorey, Miranda Galbraith, Laurie Parsons, George Sliney, Michelle Westerling, Loren Gates, Jared Grenon, Rob Narucki, Matthew Bunting, Kara Cimon, Jennine Caiazza, Craig Chenevert, Tom Pavao, Matt Hicks, Margaret Pepin, Tara Clarke, Kerianne Forrest, Mike Palma, Michele Daly, Michael Maloney, Kristen Large, Sean Crowley, Sue Evans, Greg Novak, Michael Brown, John Bligh, Amy Lewis, Peter Fournier, Molly West, Tom Gillis, Molly Coyne, Erin Cragan, Courtney Dupee, Sue Heffernan, Ana Dongillo, Alexis Kosc, Robert Troy, David McInerny, Vivian Hernandez, Kevin Schirf, Ryan Clancy, Kathleen O'Brien, Nicole Supersano, Jessica Sheehan, Katie Walsh, Daniel Gruner, Kenneth Kunisch, Jody Harris, Karen Hallisey, Matt Wall, David Dallaire, Mike Nolan, Steve Benevento, Mike Tortolano, Heather Trombley, Daniel Teter, Maria Nicolazzo, Andrew Doherty, Rae Ellen Bradley, Christine Barricelli, Kristin Scott, Emily Wefer, Kristin Mahony, Scott Flieger, Katie Sears, Christine Fraone, Elizabeth Mandarano, Lawrence Donnelly, Stacey Cote, Carol Bartony, Lynne Marino, Tracy Devaney, Beth Laliberte, Amy McConnell, Geoff Card, Jim McMurray, Deborah Cabral, Pam Quinn, Ryan Diller, Barbara DiMeglio, Todd Howe, John McAndrew, Robert Genter, Ben Dyer, David Gardner, Cheryl Hebert, Brian Silverstrim, Rob Meaney, Kim Pushee, Monique Perrault, Timothy Proctor, Geoff Simard, Chris Boisse, Joseph Biancaniello, Christian Hopkins, Gregory Klein, Joshua Ramsey, Tanya Rexford, Karen Klockson, Matt Baker, Suzanne Noel, Yola Wray, Don Ammerman, Jessica Shephard, Denise Giddings, Tara Smith, Chrsitine Smith, Frances Kelly, Sarah Fillman, Jay Wandtke, Jim Hogan, Mike Balestra, Kara Stenwall, Arturo Kuster, Megan McDermott, Laura McKiernan, Karyn Schuck, Nicole DeForge, MaryAlice Pellini, Emilie Mahood, John DellaPietra, Joan Shaw, Erin McNeil, Michael Delahanty, Andrew Hescok, Stephen Cox, John Bunting, Thomas Fratamico, Matthew Porcaro, Melissa Letch, Carrie St.Armand, Cailin Kelleher

IF YOU WOULD LIKE TO CONTRIBUTE, BUT HAVEN'T
BEEN CONTACTED YET, PLEASE CALL KRISTEN RYAN AT
X5288 OR KATHLEEN O'BRIEN AT X6506

SPORTS

Former baseball players question coach's ethics

•Continued from pg. 16

"I learned through some work of my own and other people that if I want to keep working at my job, I had to change my style," Bove said.

Players of the team met twice at the end of last year's spring season before meeting with Bove and Assistant Athletic Directors Zaf Bludevich and Duprat.

"I learned through some work of my own and other people that, if I want to keep working at my job, I had to change my style."

•Coach Perry Bove

Duprat said she had a lot of admiration for how the players handled the situation.

"We had the meeting with Bove to discuss the situation and from that meeting we tried to have some positive discussion and direction," Bludevich said.

Then-junior Adam Sargent said he spoke first at the meeting.

"I said I supported J.P. and Ryan being on the team and that there were communication problems," Sargent said. "J.P. and Ryan ended up getting the focal point (of the meeting) but everyone supported the other guys (the other players who weren't invited back)."

"Without going against our coach we were there to support our teammates," said then-freshman Paul Barrett of last year's meeting with Bludevich, Duprat and Bove.

"I never had any problems with coach Bove, but at the same time I wanted to support the players," Barrett said.

Longe said he didn't have any problems with Bove either. Longe said they had a decent relationship.

Although there was a communication breakdown at the end of the year and Longe was left wondering why he wasn't invited back, Longe wants to put the incident in the past, he said.

"There's more to life than just baseball," he said.

Routhier had no comment.

Then-junior Jeff Barthel, last spring's tri-captain and leading hitter for those players with 50 or more at bats, was among the players invited back. However, he did not return to the team this year. Repeated attempts to reach Barthel for comment were unsuccessful.

At the end of last year players were under the impression that they would receive a letter from the Athletic Department keeping them informed on the administrative response, Sargent said. No one received a letter, he said.

"I think the way the athletic department handled this was poor," Sargent said. "We weren't taken seriously."

Bove said since last year's meeting he has undergone a transformation. He said Samara, Duprat, Athletic Director Ed Markey and Student Resource Center Director Dave Landers helped Bove change. They told him he had to be more understanding, Bove said.

"Perry has worked hard to improve," Duprat said. "Perry listened, we listened and the kids had some valid points. We are headed in the right direction."

Bove said he's learned to be more patient and forgiving.

"I made some mistakes," Bove said. "I paid a price. I had to go before meetings and I had to take a good look at myself."

"If I wanted to stay here I had to change," he said.

Some players on this year's team have noticed a change in Bove's attitude from last year.

"This year there is definitely more communication on the team," Barrett said.

Senior Matt Baker, who played both last year and this year, said there is now more communication between Bove and his players.

"His attitude is different, mainly communication, he's letting them (the team) know what



Photo courtesy of Amy Silvia

Sophomore Corey Herwin is currently a member of the varsity team.

he wants," Baker said.

Bove said he has learned that he doesn't have to yell at his players to get the results he wants.

"We try to confront the kids in a very positive way," Bove said of his and assistant coach Greg Wells' approach to working with this year's team.

Bove also said he emphasizes choices to his players.

Despite signing the letter to Samara at the end of last year, Sargent decided to play baseball during the fall. Sargent was injured his junior year.

"What really made me want to play was because I hadn't played for a year and I didn't want to give up my senior year," Sargent said.

Sargent, who was to be a co-captain on the '97 spring team, quit at the start of the season.

Sargent quit because he disagreed with the circumstance under which a player was cut after spring tryouts around March 5, 1997. Sargent thought Bove cut the player because of a personality conflict, not because of his ability. He talked with Bove about his decision to cut the player. The following day Sargent quit and handed Bove a letter. The same letter was later sent to Samara.

A portion of Sargent's letter read, "... what bothers me more than the lack of support from the Athletic Department has been the handling of players. Over the course of the last four years, I have witnessed numerous conflicts between players and the coaching staff. At first I regarded these incidents as a different coaching style. Since that time, I have grown to detest the way players are handled here."

It later continued, "... because I can no longer justify being on a team where the players are not handled properly, I am stepping down as captain."

Bove admired Adam's decision to step down.

"Adam felt strongly about his convictions and I admire him for that...he's a fine human being," Bove said.

Then-sophomore Mike Salmon, who was one of the five players not invited back last year, said the situation was awful last year. He never had a coach who didn't communicate with him like Bove, he said.

"He never coached me," Salmon said. "It was unbelievable."

Although Salmon never had any confrontations with Bove during the season, he was never given any explanation why he wasn't invited back. Salmon said Bove had said he would meet with him to talk about it but Bove never did, Salmon said.

Salmon loves baseball and would be the first one to try out for next year's team if Bove was no longer the coach, he said.

"I don't think the program's going in the right direction," Salmon said.

Bludevich said all St. Michael's coaches are evaluated during the season and receive personal evaluations at the end of each year. Coaches fill out evaluations of the season and some coaches allow their players to evaluate their coaching job.

Bludevich and Duprat say they have one-on-one meetings with coaches to evaluate their work. The meetings address good and bad points of the season, any special requests (i.e. new uniforms, equipment) and goal-setting.

"It is not an evaluation process, it is more of a process that is designed to improve someone," Bludevich said. "It is not designed as a witch-hunt. It needs to be a positive experience because we all need to get better."

Markey refused comment on Bove and the team because he thinks it is a privacy matter between the players and coach.

Samara also said he would not discuss Bove's situation because it was employment related. However, Samara talked in general about the responsibilities of St. Michael's coaches.

"Everybody wants to think they're the best at what they do and that's not always possible," Samara said. "But what is always possible is to aspire to bring out the best in people as persons," he said.

Coaches make human judgments and are not always going to be correct. Coaches, however, must help players grow academically and personally, he said.

"The story here is what are we aspiring to be, it's not necessarily what we are all the time because we often fall short," Samara said.

SMC

Scoreboard

Women's Lacrosse

(6-0 overall)

The Lady Knights defeated Quinnipiac College 20-12 on Monday at home. The 6-0 record is the best since the 1985 season. SMC was defeated April 15 by the Middlebury College 'B' team, 13-9 and won against Franklin Pierce College, 28-2 on April 16. Both games were not official so they did not count towards the team's overall record. Seniors Courtney Dupee and Mande Galbraith were ranked among the top 20 in points per game, Dupee was ranked fifth overall in the nation and Galbraith 13th. Galbraith and Dupee were 1 and 2 in the nation in assists per game. Freshman goalkeeper Kelly Sharenko is the fourth leading goalie in the nation. As a team, the Lady Knights lead the nation in scoring offense, ranks ninth in scoring defense. The Lady Knights will next host Castleton State today at 3 p.m.

Men's Lacrosse

(6-3 overall, 3-2 NE-10)

SMC could earn third place in the NE-10 Conference with a win this Wednesday and a little help from other teams. Sophomore John Lahey tied a school record with seven assists in a 10-8 victory over Quinnipiac. Senior Mike Marino became the school's all-time leader in career saves with 19 stops in a loss to Le Moyne. The Purple Knights are next in action on Wednesday when they travel to Merrimack.

Baseball

(1-10 overall, 0-10 NE-10)

The Purple Knights snapped a 10-game losing streak with a 7-6 win over Norwich, April 16. Greg Zerega knocked in the game-winning RBI with a double in the bottom of the seventh inning. Mike Thomas drilled a two-run homer to aid in the victory. The team will next travel to Bryant on Friday and Saturday for a three-game series. The team closes out its season with a game at Assumption on Sunday.

Softball

(2-12 overall, 0-10 NE-10)

On April 15, the Lady Knights earned a victory in the doubleheader against Norwich. Kari Tatro forced two groundouts in their defensive inning to end the game and earned her first victory of the season. The Lady Knights will travel to Merrimack today, Bryant on Friday and Stonehill on Saturday. The team will close out its season April 29 when it hosts Johnson State.

•Compiled by Lisa Champagne

Search for Director of Soccer narrowed from field of 60

By Simone Hofmann
Co-Sports Editor

The field of applicants for the Director of Soccer has been narrowed down from 60 to around seven.

The application process began at the beginning of April when a committee of students and faculty met to discuss their goals, said English professor Dr. Nick Clary.

The committee consists of students, juniors Rich Brannigan and Shelly Bougor, Athletic Director Ed Markey, Assistant Athletic Directors Sue Duprat and Zaf Bludevich, Director of Admissions Jackie Murphy, St. Michael's field hockey coach Anne Adams and Clary.

"What we've done is prioritize a group of people and contacted this group for interviews," Murphy said.

"We are looking for someone with previous recruiting experience," Murphy said. "We want a person that can be empathetic and support the mission of the college and can be a positive role model," she said.

"I also want someone that can bring talents out of people," she said. "I would like to see students who come out and play to stay for their full four years."

The committee is hoping to have everything finalized by the middle of May, Brannigan said.

We have a good mix of applicants from in state and out, he said.

SPORTS

Coach says he's changed

Personality conflicts plague baseball team

By Michael Dawalga and
Simone Hofmann
Sports Editors

Personality conflicts between former players and head baseball coach Perry Bove prompted a communication break-down before the 1997 and during the 1996 spring seasons.

At the end of last year's spring season Bove sent out letters to team members listing those who were invited back for the fall season. Bove excluded five players, including then-junior Ryan Longe, who led the team in home runs, and then-junior J.P. Routhier, who led the team in stolen bases.

"There were a couple of people (players on last year's team) that I felt were antagonistic and caused some problems on this team," said Bove. "I should have dealt with them on a one-to-one basis with the coaching staff. I didn't do that. I let that go too long and then it got to be a personality clash and I ignored them."

None of the players excluded from the list were given an explanation from Bove why he did not invite them back, Bove and players said.

Bove admitted those players deserved a reason because they had been active in the baseball program.

"I'm not saying letting them go was the big mistake," Bove

said. "The way in which I did it was very poor."

Coaches are given a copy of the Athletic Department Social Contract. The document's purpose is to provide a healthy learning environment for coaches and players.

One section of the contract states, "We believe that all student-athletes, coaches and staff have a responsibility to act as role models for the general college community. Athletic Department personnel and student-athletes are expected to be role models whose behavior, language and demeanor toward teammates, coaches, opponents, officials, fans and others reflects our commitment to respect the dignity of all persons."

The document further reads, "It is an obligation of our coaches to help our student-athletes feel that they are equally empowered to pursue avenues of redress, and to help create a free and open environment for communication with their team members. It is an obligation of any and all parties concerned to pursue these issues through appropriate channels to address inappropriate behaviors."

Thirteen players, including the five not invited back to the team, sent a letter dated April 30, 1996 to Dean of Students Mike Samara. The letter outlined the team's complaints against Bove.

Portions of the letter read:

"We feel that Coach Bove

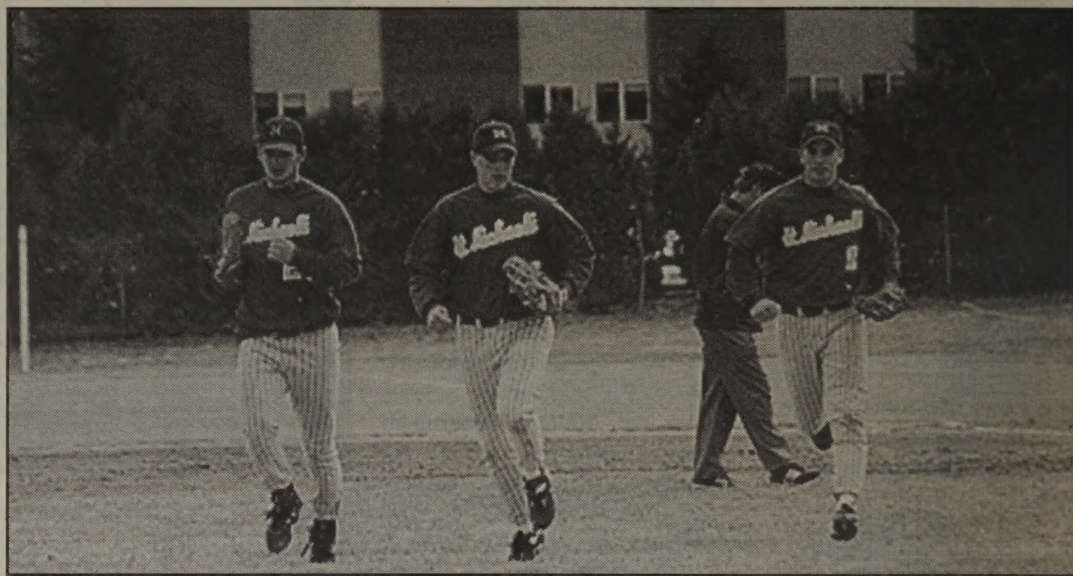


Photo courtesy of Amy Silvia
Three members of the 1995-96 baseball team are pictured during a game. The current team's record is 1-10.

has acted irresponsible and has not made a commitment to us as players. He has conducted himself in a non-professional manner and refused to encourage team morale. His irreproachable personality has denied the players the opportunity to approach him with suggestions or problems," the letter said.

"Coach Bove has resorted to belittling players in front of fans and parents. His embarrassing actions are inappropriate at this level of play, and can be handled differently," the letter said.

"We are not respected when we are ignored, made fun of, or embarrassed on the field by ridiculous outbursts," the letter said.

"Several of the players have asked Coach Bove for a chance to talk with him, but were denied on all occasions," the letter said.

"For a varsity coach to threaten his players, by telling them he is willing to cut them all and fill 20 more uniforms with whoever wants to wear them is devastating. We have to wonder where our coach's heart is, and if it's in the right place," the letter said.

Samara said the letter was taken seriously by administrators. He refused any further comment about the administrative response.

"I look at coach Bove, he works real hard with his kids and by his own admission he didn't

do a good job, I'm not going to disagree with him," said Sue Duprat, assistant athletic director. "We all make mistakes. When you're in a situation where you don't see many victories, it is real easy to make little mistakes that come out big."

Bove said that he has learned from his mistakes.

"I used to make comments about players that weren't very nice in the dugout and that stuff does not happen anymore," Bove said.

"I learned a very tough lesson. As bad as the situation was last year it made me a better coach," he said.

•Story continued on pg. 15

Robinson's legacy embodied in Vaughn 50 years later

By Erin Sullivan
Guest Columnist

Fifty years have passed since the first black player stepped up to the plate in a Major League Baseball game.

On April 15, 1947, Jackie Robinson played his first game as a member of the Brooklyn Dodgers of the National League.

He was hitless in three at-bats, but it was not the power of his bat that initially set Robinson apart from the other players dotting the field. It was the color of his skin.

During his 10 years as a Dodger, Robinson proved with his athletic ability that he belonged in the Major Leagues, regardless of the color of his skin. In 1962, his first year of eligibility, he was promptly inducted into the Baseball Hall of Fame.

When Robinson entered the Majors, the impact of his arrival was minimized by many members of the media, particularly in New York, where his appearance was barely more than a footnote in the papers.

Now, fifty years later, many changes have occurred in Major League Baseball. The entire 1997 baseball season has been dedicated to Robinson to celebrate the 50th Anniversary of his entry into the Majors.

Today, a mix of black, white and Hispanic players is present in

all Major League teams. Today, if you ask a child of any race who their favorite sports heroes are, the list will almost certainly include at least one African-American athlete.

One of those sports heroes might be Mo Vaughn, the first baseman for the Boston Red Sox. Boston, meaning both the city and the team, has had a notorious reputation in the past as a place where black players are generally not welcomed with open arms.

The Red Sox did not have a black player until Pumpsie Green suited up for the team in 1958, a full 12 years after Robinson made his debut.

Even in the recent years, Red Sox teams have been considerably more white than black.

Vaughn has been one of the players to make a difference in Boston. He is black, and he has been the most popular Red Sox player of the decade, a combination that in the past would have been completely unimaginable.

He is a native of nearby Norwalk, Conn., and Sox fans quickly forgave him for admitting to growing up as a New York Yankees fan.

When deep in concentration during a game, his face can resemble that of a frightening bully ready for a fight, but at any given moment, he will break into a smile that takes over his entire face.

He has a nickname, the Hit Dog, and the chant of his name can often be heard coming from the crowds at Fenway Park. He is well-known around Boston for his work with a number of different charities.

Vaughn is unquestionably one of the most popular athletes in the city of Boston. When fans, sports-writers, broadcasters and fellow players talk about Mo, his race is virtually never mentioned. It's not an issue.

People love him because he's Mo, he's the Hit Dog, he's their hero.

Vaughn is signed to a contract that will keep him

in Boston through the 1998 season. Recent rumblings about a strained relationship between Vaughn and General Manager Dan Duquette have

hinted that

after the 1998 season, Vaughn may take his bat, his smile and his

charitable works elsewhere, possibly even to his favorite childhood team, the Yankees.

Boston needs Mo Vaughn. Duquette should hit the road well before Vaughn. Vaughn has had a positive impact on the city and the team since entering the league in 1991.

It is important that he remains in Boston in the coming years to continue what he has done in the past six years.

Vaughn wears number 42 in tribute to Robinson.

He has been referred to by Robinson's widow, Rachel, as one of the players of today who most exemplifies what the legacy of Robinson is all about.

